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numbered edition  
of 200 copies

Max  
Beckmann

The Paintings

franz dieter  
und michaela kaldewei  
kulturstiftung

HAMBURGER  
KUNSTHALLE

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## Max Beckmann: The Paintings

A unique œuvre catalogue with more than 700 large-format colour illustrations is now available.

A spectacular book has enriched the art world: following the activation of the digital catalogue raisonné of the paintings of Max Beckmann (1884–1950) a few weeks ago, the print version has now been released with select content. Not only the experts are impressed. The artist painted 843 works of unique colourfulness during his lifetime. The new release pays undivided attention to these and offers 706 large-format colour illustrations and many additional full or double-page details in colour. Only 68 works had to be presented in black and white because their location could not be determined despite intensive research, and new photos could thus not be taken. The remaining 69 paintings have been lost or destroyed. They were unfortunately never photographed.



- ❶ Catalogue number
- ❷ Title
- ❸ Year(s) of origin · Place(s) of origin
- ❹ Material/technique · Dimensions
- ❺ Signature
- ❻ Painting list(s)
- ❼ Diary excerpts
- ❽ Illustrations
- ❾ True-to-scale contour
- ❿ QR code for further information
- ⓫ Detail illustration

The images are flanked by verified, well-founded scholarship data: year of origin, place, material and technique, signature and entry into the list of paintings of the artist. Excerpts from the newly transcribed journals of the artist and the to date unpublished diaries of his wife Mathilde convey in-depth knowledge and a sense of the personal environment in which the works originated. These informative texts allow the experiences of reading and the viewing of images to complement one another, provide poignant insight into the living situation of the couple and ensure that the epochal work of the artist can be experienced. The painting lists of Max Beckmann, his personal catalogue raisonné, also contain a great deal of insightful information. They have been transcribed anew and are completely accessible for the first time. The QR codes assigned to the paintings lead to the digital catalogue (<https://beckmann-gemaelde.org>) and can be understood as a link between tradition and innovation.



The catalogue was created on the basis of the catalogue raisonné published in 1976 by Barbara and Erhard Göpel, which appeared at the time with Kornfeld & Cie in Bern. Updated, corrected and supplemented by Anja Tiedemann, it was initiated, financed and edited by the Kaldewei Kulturstiftung, Ahlen, in cooperation with the Hamburger Kunsthalle and the Bayerische Staatsgemäldesammlungen–Max Beckmann Archive, Munich.



Dr Anja Tiedemann

The large-format publication has nearly 1,200 pages in two full-leather-bound volumes with front and back cover embossing plus a supplement. It is appearing in an edition of 200 limited and numbered copies and is exclusively available through Galerie Thomas in Munich.

*“An œuvre catalogue is a marathon. The Kaldewei Kulturstiftung presents this wonderful work with quite some pride, but primarily with gratitude to Dr Tiedemann and the great team of helpers and advisers that supported us. As a publisher, we wish the book and the digital catalogue raisonné the public that an artist like Max Beckmann deserves.*

*The Kaldewei Kulturstiftung, in cooperation with the Hamburger Kunsthalle, has ensured that the digital catalogue raisonné will also continue to be maintained in future.”*

[Quote of Professor Carl-Heinz Heuer, Kaldewei Kulturstiftung, Ahlen]



*“Being allowed to create the catalogue raisonné of an artist of the century was an unrivalled challenge. I had the Kaldewei Kulturstiftung and especially its sole chair, Professor Carl-Heinz Heuer, as an always reliable partner, Mayen Beckmann as the good angel of the whole project, a fantastic team and many supporters from several continents at my side. I cannot thank any of them enough! I’m proud to now hold the book in my hands and am extremely pleased that I will also be able to continue the catalogue raisonné in the future.”*

[Quote of Dr Anja Tiedemann, Hamburger Kunsthalle]



*"Following the activation of the digital catalogue raisonné in January, a voluminous illustrated book on Max Beckmann's paintings reflecting the present state of research is also now available. The Kaldewei Kulturstiftung is setting standards in the promotion of culture and scholarship with the sponsorship of both projects, the results of which are now accessible both digitally and in printed form. Behind the project is an eminent research achievement that demands my great respect. I am incredibly pleased that both publications are closely linked with the Hamburger Kunsthalle thanks to the Kaldewei Kulturstiftung."*

[Quote of Professor Alexander Klar,  
Hamburger Kunsthalle]



*"While work is taking place in Munich on a critical edition of Beckmann's diaries and thus on another component of Beckmann research, we now view the completed catalogue raisonné as a reference work to which we will be happy to turn as self-explanatory in future. We are pleased that the current research results can now be used together with the catalogue raisonné of the sketchbooks by Christiane Zeiller from Munich in this process."*

[Quote of Professor Bernhard Maaz,  
Bayerische Staatsgemäldesammlungen, Munich]



*"The paintings of Max Beckmann are a highlight and an asset for any art dealer involved with modern art. We are extremely pleased that the superbly revised edition of the oeuvre catalogue of the paintings is now available and are honoured to sell this wonderful catalogue raisonné of an artist of the century exclusively in the Galerie Thomas. In the interest of scholarship and as a small contribution to the dissemination of the book, Galerie Thomas has been happy to assume this task pro bono."*

[Quote of Silke Thomas, Galerie Thomas, Munich]



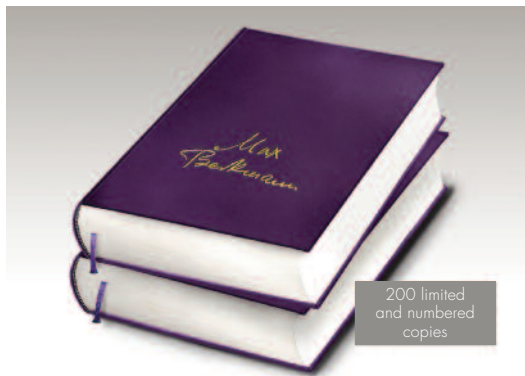
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and QR codes for current scholarship findings)  
and with an English language supplement  
ISBN 978-3-00-066161-7

#### **Max Beckmann**

##### **Catalogue Raisonné of the Paintings**

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## ORDER

### Max Beckmann. The paintings

Based on the catalogue raisonné by Barbara and Erhard Göpel  
Updated and supplemented by Anja Tiedemann

With extracts from the diaries of Max Beckmann newly compiled by Mayen Beckmann and extracts from the diaries of Mathilde Q. Beckmann compiled by Nina Peter. Published by the Kaldewei Cultural Foundation, Ahlen, in collaboration with the Bayerischen Staatsgemäldesammlungen – Max Beckmann Archive, Munich, and the Hamburger Kunsthalle. 200 limited and numbered copies in two volumes and a supplement with the English translation of the diary extracts. 30 x 37 centimeters, high quality equipment, bound in leather. More than 700 color images.

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